

Instruction Manual

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Machine Features



CAUTION: Machine should be grounded to work properly and avoid possible damage to your machine.

1. LCD Monitor

This model machine is equipped with an LCD monitor: which displays descriptions and icons for fast learning and easy operation. In load USB design and memory, the design will be displayed in the left hand corner. During embroidery, design and design progress will appear in the center of your control panel.

2. Design Load from USB and USB Floppy

Locate the "Appendix" in the back of this manual for the supported extensions. (p.70)

3. Storage Capacity

The built-in storage can hold up to 99 designs and the stored maximum stitches are 1,000,000.

4. Speed Control

Press the speed control keys to adjust the current speed of the main shaft between 450rpm and 1000rpm. This current speed will show on the screen.

5. Scaling Up/Down and Rotation (Real Time)

While embroidering a design from memory, the user can scale the design Up/Down from 50% to 200% separately in either vertical or horizontal directions.

 Note: Whether you size up or down, the number of stitches in the design remains the same. It is recommended that you use your software and the original editing file for scaling.

6. Detecting Thread Breaks

In parameter settings, the user has the option to select thread break detect or no thread break detect. When thread break detect is active, the machine will stop automatically and show an icon on the screen when there is a thread break.

7. Work Sequence

The "work sequence" is the order in which you want your color changes.

8. Over-Frame Protection

Setting this parameter prevents the frame from exceeding the normal range causing an accidental collision.

9. Auto Origin Return

The frame will return to the origin point (beginning) once the embroidery is complete.

10. Position Idling

With this feature, you can move forward or backward to anywhere in the design without embroidery. Use "position idling" to take you back to a point in the design that might need a touch-up or did not finish.

11. Repetition Embroidery Function

Maximum repetition per one design is 99 times in each vertical and horizontal direction.

12. Design Operation

The user can view the memory directory, delete, copy, combine or divide the design.

13. Disk Management

List the design files, load/export files and format the Disk/USB.

14. Error Information

In case of incorrect operation or machine malfunction, the screen will display the description of error or icons to inform you.

15. Frame Protection

When the frame's position has been moved after power-off during embroidery or after the machine has been stopped, the machine will not be able to continue the current design without starting it over. To prevent this from happening, activate "frame protection" parameter. Once this is active, the user can restore the frame position and continue the embroidery with "Frame Restore" Parameter.

16. Adjustment of the "Stop Position" (Parameter "Set Break Para")

Some machine settings will require different "Stop Position" settings. This parameter is available to change and the higher the value, the larger the additional degrees the main shaft will stop with.

17. Returning and Patching

In case of thread breaks, the user can automatically return in number of stitches back or manually hit the stop button until needle is positioned over the point of return.

18. Combining Designs

A new design can be created by combining several other designs with different parameter settings. The combined designs can be embroidered together.

19. Cyclic Embroidery

This function tells the machine to automatically return to the point of origin to start again after embroidery of the first design.

20. Offset Point

This is to set an "offset point" anywhere away from the start point.

21. Trimming

During embroidery, the user can choose automatic trimming or manual trim.

Main Screen

Following power-on, the machine will start up and display the main screen. In the main screen, there are nine (9) icons. For definitions of these icons, see below.



Icon Definitions:

There are TWO icons that will display in box A of the Control Panel.

(Refer to the Graph Above.)

The icon M means you're currently in preparation status and M means embroidery confirmation status.

- Preparation status allows you to select design, change the parameters, direction in which the embroidery will begin to sew; size, color options, trace and so forth.
- Once you are in "Embroidery Confirmation" I status, the system will not allow you to make other changes.
- To switch between preparation and confirmation, press the confirmation key



- **Auto Color Change/Auto Start:** In this mode, the machine will change and start the next color automatically.
- **JAuto Color Change/Manual Start:** This mode will change the color automatically and the operator manually starts the design each time.
- Manual Color Change/ Manual Start: In this mode, the operator will manually change the colors and manually start the machine again.

Embroidery Status



Normal – Embroidery

Low - speed idling forward or backward in "low-speed" to any location in the design.

High - speed idling forward or backward in "high-speed" to any location in the design.

Current Needle Position

Example: To change needle one (1) to needle nine (9) use your numeric key pad to select the needle. For 10-15, use the 10+1 for 11 and so forth.

Cyclic Embroidery

(P) Orientation

- **P** The icon will show the rotation parameters.
- Stand scales X: 100% Y: 100% Design direction P Rotation Angle: 0
- Change the rotation or scale up/down.

Embroidery Repetition

- **F** shows no repetition (X and Y are both set at 1)
- **FF FF** Normal repetition (X and Y are set 2-99)

Special Operations or Causes for the Machine Stopping during Embroidery.



thread break point.

Also on your Main Screen (Refer to Page 5) to view Control Panel

- Design Number: displays the number of your design in memory.
- Stitches: displays the number of stitches in your design
- Speed Controls: for speeding the machine up or slowing it down.
- Stitch Count: counts the stitches since the last clearance. To clear the stitch count odometer, follow the instructions below.

Clear the Count: Press the [CL] key on the control panel and \square to confirm. Then select "Clear Add Stitch" to reset the count. Otherwise, press the 🔤 key to exit the operation.

 Frame Coordinate: X and Y coordinates of the design are located on the right of the control panel. (pg. 5 Example: "X:+ 123.5 Y-201.1")

To clear the coordinates, press [CL] on the panel, select the second option "Clr Frame Coordinate" and confirm this action by pressing. The coordinate's value will go back to Zero value, to exite.

Definition and Basic Operation of Keys

Disk Operation

This machine comes with the USB & USB Floppy. The disk operation is for all operations concerning the disk or USB, including listing designs in floppy/USB disk, loading floppy disk/USB designs into memory, deleting disk designs, transferring design data from memory to floppy/USB and formatting.

Design Operation

All operations concerning the design (files/data), including selecting the design, memory stored design display, loading design from floppy disk/USB, editing batch design, clearing all designs, deleting/copying/combining/dividing memory stored design, renaming design file, expanding satin and create letter design. Please refer to Part VII Memory Design Operation.

Parameter Operation

There are two pages for parameter settings. One is for design parameter operations, including scaling up/down, design direction, rotation angle, repetition priority, repetition times, repetition interval, offset origin, cyclic embroidery and work sequence. The other page is for standard data, trim and machine parameters, and common parameters. The user can select the parameters to enter the next level of menus for setting. Please refer to Part IV.

Manual Operation

This key is for all manual operations: such as, showing frame operations and positioning floating, etcetera. Please refer to Part V for details.

W Switch Key for Working Methods

Press this key to switch between "manual color change and startup" without application of work sequence and embroidering in the set work sequence. When the

machine embroiders in the set work sequence, the sequence is highlighted and displayed with this \square icon in the main menu or \square it is not set in work sequence.

Assistant Function

Default setup, language choice, etcetera. Please refer to Part VIII.

Embroidery Method

Use this key to switch from normal embroidery, high-speed floating (idling) and lowspeed floating (idling). Floating takes you to an area in the design that needs to be sewn again. High and low speed floating allows you to move anywhere in the design.



Numerical keys

Keys "+/-, 0, 1-9" are used for loading a design by number, design name and various data parameters.

This key is used for loading special operations such as design name data.

[CL] Clearing

This key is used for clearing errors, information or data such as stitch count and frame coordinates.

💼 Exit Key

Before confirmation in all operations, press the ESC key to end the operation and return to the upper menu. Keep pressing the key to return to the main menu.

Confirmation Key (ENTER)

This key is used to confirm all operations and data.

Manual frame-moving key

Switch between two frame moving speeds.

- High $\rightarrow \rightarrow$
- Low \rightarrow

In the main menu, press one of the directional keys to move the frame where embroidery is to be placed before embroidery starts. The directional keys are Left, Right, Up and Down or press two neighboring keys at the same time to move the frame in the direction of the angle bisector.

In all function and menu operations, press to move the cursor in the horizontal direction or to turn a page while pressing Up/Down arrows to move the cursor in the vertical direction.

Direct Control Key

Use this key to decrease the embroidery rotating speed. In the main menu, for each time you press this key it will slow down 10rpm. Keep pressing it and the rotation speed will decrease until 150rpm.

Use this key to increase the embroidery rotation speed by 10rpm for each time the key is pressed. The speed will increase up to the highest speed of 1000rpm. The standard embroidery speed is 650 to 1000rpm.

NOTE: Only and can be used during embroidery.

Indicator Light of Main Shaft Stop Position

When the "Main Shaft" is not positioned at 100 degrees the light goes off. To reposition the Shaft, press skey or turn the knob on right side of machine to manually turn to 100 degrees. The main shaft has to be at 100 degrees before embroidering, returning, moving frame, etc.

The Start and Stop Button



The start button (Green) is on the operation box and it is for starting the embroidery. Use the start button to continue embroidery when the machine has stopped.



The stop button (Red) is on the operation box and it is for stopping the embroidery.



Work Status, Embroidery Mode and Work Sequence

1. Work Status

The machine has two status functions: Embroidery preparation and embroidery confirmation. The icon \mathbb{H} means the system is in embroidery preparation mode and the icon \mathbb{H} means the system is currently in embroidery confirmation status.

Under \mathbb{R} status, the user can prepare for embroidery; after entering the \mathbb{I} status, the user can begin the embroidery. In \mathbb{I} status, it is no longer permitted to change the parameters which will affect the design embroidery.

Under \mathbb{I} status, press the \mathbb{I} key to enter the embroidery confirm status; under \mathbb{I} status, press the \mathbb{I} key and \mathbb{I} key to switch from the confirmation to preparation status.

When a design is loaded into the memory under \mathbb{H} status, the machine will automatically enter the embroidery confirmation \mathbb{H} status and then embroidery will start when the start button is pressed.

2. Embroidery Method and Returning

The machine has the following embroidery methods: Normal embroidery, low-speed idling and high-speed idling.

Icon for Normal Embroidery – the method used to embroider design.

Icon for Low-Speed Idling – Assistant embroidery method used to float to a part in the design in low-speed for patching.

Icon for High-Speed Idling - Assistant embroidery method used to float to a part in the design in high-speed for patching.

Press this key to switch among the three methods.

Under embroidery confirmation status and in normal embroidery mode, press the start key and then the main shaft rotates and moves according to the design data. The stitches are counted and embroidered on the fabric to form the design.

If the frame return is permitted in parameter setting, press the stop button. When the machine stops, trace back through the design by pressing STOP key. Keep pressing and the frame will return stitch by stitch and 10 single-stitch returns will enable the continuous return. The return will continue even when the stop button is released. Press the stop button once more to stop the return. When the return operation stops, the user can then press the startup button to start patching.

Machine set on Low-Speed Floating: If the machine is set as low-speed floating when the user presses the start button, the frame will move forward along the stitch trace with the main shaft rotating; when the user presses the stop button, the frame will move backward along the stitch trace with the main shaft not rotating.

Machine set on High-Speed Floating: If the machine is set on high-speed floating when the user presses the start button, the main shaft will remain still and the stitch count is added; when the stop button is pressed, the machine will move directly to the position corresponding to the current stitch count. When the user presses the stop button, the frame and the main shaft will remain still and the stitch count is reduced; when the stop button is pressed, the frame will move directly to the position corresponding to the current stitch count.

3. Work Sequence

This is the order of color changes for your design. The user can change the work sequence in the operation parameters or change to manually load "^[1]" each color before each color change. Work sequence is located in the left box, bottom/center corner of your control panel. The (01) represents the current color change and the 1.2.3.4.5 represents the color change sequence.

(01): 1. 2. 3. 4. 5.

Load Design from USB and Starting First Embroidery

Load design from disk

Machine embroidery is based on the design data in its memory, so it is necessary to load design from USB/disk to the machine memory before embroidery. Loading a design can be done two ways: by USB operation or Design operation.

Design Operation:

1. Insert the USB - Press the 🖸 key to enter the memory design operation menu.

The following screen will appear.

E Design	(Free Stitch: 201952)	E.
I Delect Design		
②Show Memory Design		
③Disk Input		
④ Delete Design		
lopy Design		
⑥ Combine Design		
⑦ Divide Design		
(8) Clear All		
③ Check Design		▼

2. Using your key pad or up/down arrows to move the cursor to the third option "disk input", and then press the enter key **D**.

🗭 Design	(Free Stitch: 201952)	e
DSelect Design		
②Show Memory Design		
ر الله الله الله الله الله الله الله الل		
④ Delete Design		
log Copy Design		
Combine Design		
⑦ Divide Design		
③ Clear All		
(9) Check Design		•

3. The driver begins to read the disk directory and then is displayed on the screen. The user can press $\underbrace{}$ to flip through pages, the using the up/down arrows to move the cursor to select the design and press $\boxed{}$ to confirm the selection.

Input Disk l	Design		
Das Count	DHA1 DE	0 2641	
2	DH02 DS	B 3251	
Free Stitch:			
400000			

4. The machine automatically provides and displays the smallest number available for the new memory design. It is possible to load other numbers since there is a cursor here. For instance, the smallest number is 20 and the user wants to input a new number of 65. The user will then press the keys "6" and "5" on the keypad and then to confirm. If the number has been used by another design, the confirmation will not be accepted. Otherwise, the following operations can be done. If the user wants to change the design number, press the [CL] key.

Part III Basic Knowledge and Operation

(1)Select	t Desig	n								
②Show ⋥ ③Disk	Disk N Mem	Name: NO <u>2</u>	DH01							
Dele Dele	A	B	С	D	E	F	G	н	1	
@ Cop;	J	K	L	M	N	0	Р	Q	R	
⑥Com	S	Т	U	V	W	X	Y	Z	0	
⑦ Divi	1	2	3	4	5	6	7	8	9	
[®] Clea										s - 1

5. In the screen above, you are asked to enter the design information. If it is the same to its disk name, press it to confirm; otherwise, move the cursor to the selected letter by using \clubsuit , press is to input the letter and it to confirm the name. The user can press [CL] for re-inputting the name.

Design				(Fre	e Stit	ch: 2	01952	2)		
@ ①Select ②Show	Design Disk Nai Mem. NO	me: I).: 65	001	8						ו
Dele Conv	Mem. Na	me: B	N C	D	E	F	G	н	I	
@ Com	J S 1	K T 2	L U 3	M V 4	N W 5	0 X 6	P Y 7	Q Z 8	R 0 9	
® Clea			ose			10.			. 53	
⁽⁹⁾ Check	Design									- F

6. The system begins the design input, during which the screen shows its progress bar. While in the preparation status, the system will automatically enter the operation of parameter. If in embroidery status, the system will ask whether to embroider the design using the current changes.

Design	(Free Stitch: 201952)	
ⓓ ①Select Design Disk Name: DH01 Mem. NO.: 20 Mem. Name: DH03		
50%		•

Design	(Free Stitch: 201952)	E
T DSelect Design		
Mem. NO.: 20 Mem. Name: DH01	1.00	
Emb. New De	esign: NO	
100%		

If the user chooses "No", the system will return to the main menu after the operator presses the confirmation key \square . If the user chooses "Yes" by using the $\uparrow \downarrow$, the system will enter the parameter menu for the parameter settings.

Part III Basic Knowledge and Operation

① Scales	X:100%	Y:100%	
② Direction	Р		
③ Rot. Angle	0		
④ Rep. Prior	x		
🗊 Rep. Times	X: 1	Y: 1	
	X:+0.0	Y:+0.0	
⑦ Offset Org	No		
③ Cyclic Emb	No		
⁽⁹⁾ Work Sequence			

7. If you do not want to change the setup, press ESC to return to the main screen and the system will automatically enter the embroidery confirmation status with an icon^{III}. (If you want to change the parameter values, please refer to Part IV)

Preparation before Embroidery

- To set the frame at the beginning position.
- Check bobbin and hoop your material.
- Make sure you are in normal embroidery mode ¹
- Ensure that the main shaft has stopped at 100 degree. The LCD light will be on.
 If not, move the main shaft to the position manually or press to reset the shaft.

Select Memory Design for Embroidery

Before embroidering, you must first select a design and confirm.

- In the main screen, make sure you are in "Preparation Mode".
 If not, press and return to preparation mode. (Light Off)
- Press 🖸 to enter the design operation menu.
- Press and the following prompt will appear.



* Design	(Free Stitch: 201952)	
T DSelect Design		
②Show Memory Design		
③Disk Input		
④ Delete Design		
⑤ Copy Design		
Combine Design		
⑦ Divide Design		
⑧ Clear All		
③Check Design		◄

8. If you know the number for the design in memory intended for embroidery, you can input the number by pressing the numeric keys on your control panel and then
to confirm. Example: Press keys 1 and 5 for 15 and
If design number 15 exists, it will be set for embroidery and the screen will switch to the parameter operation menu (refer to Part IV). If No. 15 does not exist, the confirmation will not be accepted. Then you will need to press the [CL] to clear the input and reenter a new number.

🖈 Design		(Free Stitch: 201952)	e
T Delect Desig	n		
②Show Mema ③Disk Input	Design No	o. :	
④ Delete Des			
⑤ Copy Desi	2	CI D :	
⑥ Combine D	~	Choose Design	
T Divide Des			
③ Clear All			
⁽⁹⁾ Check Desig	ງກ		•

If you press according to the prompt in the above menu (you did not input the design number or pressed [CL] to clear the number) the design directory of the memory will be displayed in the screen.



			Stitch #	Color	Origin Poin
1					▼
X	#03	0	10002	2	
14 15	#08	5	6745	3	
10.11	#07	4	10006	3	
201952	#06	3	2367	4	
ree Stitch:	#05	3	10023	3	
	#04	3	63523	6	
26	#02 #03	2 3	11791	1	
Design Count:	#01	Tree	11791	1	*
Memory Design					

Press \clubsuit to select the design for embroidery. The \bigstar arrows are for moving upwards/downwards. The \bigstar arrows are for turning the pages in the parameter menu. After you press \square to confirm your selection, the screen will switch to the parameter menu.

① Scales	X:100%	Y:100%
Direction	Р	
🖲 Rot. Angle	0	
A Rep. Prior	x	
🖏 Rep. Times	X: 1	Y: 1
🚯 R. Interval	X:+0.0	Y:+0.0
🕖 Offset Org	No	
B Cyclic Emb	No	
Work Seque	nce	
(01):	1.1.3.9.10	

If you do not need to change the parameters for this design, press the ESC to exit. Refer to part IV for parameter settings. In the above operation you can press ESC to return to the main screen at any time.

After selecting a new design, press <a>Text to confirm and the embroidery status on main menu <a>Text to switch from preparation mode to embroidery confirmation status and then start to embroider.

Parameter Menu

Under embroidery preparation and embroidery confirmation status, you can enter the parameter menu. Some options are unavailable in certain cases. When they are, they will be white.

• All parameters, except the 7th and 8th one on the first page are set and stored with each design separately.

Operation:

Press it to enter the parameter setting menu or after you load a design and confirm you can enter the parameter menu when you are in the preparation status. The first page of the menu is as follows:

мс Ра	rameter			
3 1	Scales	X:100%	Y:100%	
2	Direction	Р		
3	Rot. Angle	0		
4	Rep. Prior	x		
6	Rep. Times	X: 1	Y: 1	
6	R. Interval	X:+0.0	Y:+0.0	
7	Offset Org	No		
(8)	Cyclic Emb	No		
9	Work Sequence (01): 1.	1.3.9.10		◄

1. You can scroll through the two pages of parameters using $\leftarrow \rightarrow$

The second page of your parameter settings looks like this:

MC Parameter	
 Standard Data Para. 	
② Standard Trim Para.	
③ Standard Machine Para.	
④ Common Para.	
	▼

2. When a menu option is highlighted, press $\uparrow \downarrow$ or use the numerical key pad to select it and press the enter key \Box to enter the sub menu.

Real Time Rotation and Scaling up/down

This parameter is to set image scales, rotation direction and angle for embroidery.

Operation:

1. Under the 🔣 status, press 🖻 to enter the parameter menu.

MC Pa	rameter			
3 1	Scales	X:100%	Y:100%	
2	Direction	Р		
3	Rot. Angle	0		
4	Rep. Prior	x		
6	Rep. Times	X: 1	Y: 1	
6	R. Interval	X:+0.0	Y:+0.0	
7	Offset Org	No		
(8)	Cyclic Emb	No		
9	Work Sequence			
	(01): 1.	1. 3. 9. 10		▼

Press $\uparrow \downarrow$ arrows to move icon ie to select a parameter and press \Box to confirm the selection. Then you can change the parameter value. Please read the following example.

2. Reference the 2^{nd} menu on page 24. From this screen, press \square to set the scale in the X direction. A cursor "_" appears in the screen, just under the <u>1</u>.

MC	Parameter			
3	D Scales	X:100%	Y:100%	
(② Direction	Р		
(③ Rot. Angle	0		
	④ Rep. Prior	x		
	🖏 Rep. Times	X: 1	Y: 1	
	🛞 R. Interval	X:+0.0	Y:+0.0	
	⑦ Offset Org	No		
	⑧ Cyclic Emb	No		
	Work Sequence	e		
	(01): 1	. 1. 3. 9. 10		◄

Example: Set X using numerical keys 1+2+0 = 120% then press.

3. Press \square to set the Y scale.

Example: Set Y using numerical keys 1+6+0 = 160% then press.

мс ра	rameter			e
3 0	Scales	X:120%	Y:160%	
2	Direction	Р		
3	Rot. Angle	0		
٢	Rep. Prior	x		
6	Rep. Times	X: 1	Y: 1	- 11
6	R. Interval	X:+0.0	Y:+0.0	
7	Offset Org	No		
(8)	Cyclic Emb	No		
9	Work Sequence (01): 1.	e 1.3.9.10		▼

4. Press the 🖻 key to set the design direction. A square cursor appears in the screen highlighting the directional icon P.

мср	arameter			
Ū	Scales	X:100%	Y:100%	
30	Direction	Р		
3	Rot. Angle	0		
(4) Rep. Prior	x		
(8	Rep. Times	X: 1	Y: 1	
C	🕅 R. Interval	X:+0.0	Y:+0.0	
0	Offset Org	No		
æ	Cyclic Emb	No		
(2	Work Sequence			
	(01): 1.	1.3.9.10		◄

5. Press $\uparrow \downarrow$ to select one of the eight directions for the design. After making your selections, confirm.

6. Press \square to set the rotation angle which for example appears in the screen like this: <u>O</u>*. Enter the value of the rotation angle between 0-89 by pressing the numerical keys, and then confirm it by pressing \square .

мс ра	rameter			
1	Scales	X:100%	Y:100%	
2	Direction	Р		
<i>}</i> 3	Rot. Angle	45*		
	Rep. Prior	x		
6	Rep. Times	X: 1	Y: 1	
C	R. Interval	X:+0.0	Y:+0.0	
7	Offset Org	No		
(8)	Cyclic Emb	No		
9	Work Sequence	•		Ц
	(01): 1.	1.3.9.10		

Setting Repetition Embroidery

The machine "Repetition" function is where the machine completes one design and then automatically moves to another position to embroider the last finished design again. (See example parameter below)

Operation:

1. In preparation \mathbb{N} status, enter the parameter menu . Press \checkmark keys to select the parameter on repetition direction between X and Y and then confirm the selection by pressing.

2. Press \square to set parameter repetition times. Enter the number for X and a number for Y. A cursor will blink under the X or the Y indicating which parameter will be changed.

- Enter the normal repetition times in X direction between 1 and 99. Example: If the value is 3, select the 3 from your numerical key pad and then
 to confirm the selection.
- Same rule and example applies for the Y direction.
- 3. Press D to set the repetition interval. (Point A to point B)

Enter the X-direction interval between the values of -999.9 and +999.9(mm). After confirmation, the system will automatically put a cursor under the Y-direction. The same values apply as in the X direction. When values have been entered, press \Box to confirm.

Offset Point

The offset point is set under the embroidery confirmation status. The offset point can be any point except for the start point. See the following example:



If the offset point has been set, the frame stays at the offset point (a) before embroidery. Press the start button and the frame will move automatically to the start point (b). Press the start button again and the embroidery will begin. Once the embroidery has finished and the machine has stopped, press the start button again and the frame will return to the offset point (a). If the frame has not returned to point (a) the auto point return has been set or not. Press the start button again and the above actions will restart.

- 4. In preparation status, press it to enter the first page of the machines parameters.
- 5. Press the [↑] or 7 on your numerical key pad for Option #7 and then press [□] to enter the setting of offset point. It is as follows:



Press \clubsuit to move frame to the offset point and then press \square to confirm the setting. See example below:

мс	Pa	rameter		2	
	1	Scales	X:100%	Y:100%	
	2	Direction	Р		
	3	Rot. Angle	45*		
	1	Rep. Prior	Y		
	6	Rep. Times	X:3	Y: 2	
	6	R. Interval	X: +12	Y: -10	
	\overline{O}	Offset Org	Yes		
3	(8)	Cyclic Emb	No		
-	9	Work Sequence			
		(01): 1.	1.3.9.10		◄

Cyclic Embroidery

Press the \square key to set the cyclic embroidery (Option #8). When this option is selected, No is now highlighted in grey. Use the $\uparrow \downarrow$ arrows to select "Yes" or "No" and then \square to confirm the selection.

Work Sequence

This is the order in which you want the color choices to sew. This machine reads the colors as color blocks. Based on the design's color blocks, it can be set according to the color difference or the user's choice.

The work sequence can only be used in the main screen. Press m to activate the work sequence and the icon m will show in the main screen.

Operation:

3. Press is to enter the first page of parameters.

4. **↑** Or (Option 9) and then ■ to enter the setting of the work sequence. The __ cursor will blink under the number when the user can insert the color choices.

5. Enter the numbers, which can not be any larger then 15. To enter numbers larger then 9 press (10+) and number 1 = 11. The same rule applies for 12, 13, 14 and 15.

6. After the corresponding stitch position is selected, there will be a under score in the stitch mode indicating that the work sequence is finished. **EXAMPLE:** (01) 1.1.3.9.10

7. Then set the second work sequence and press 🖻 after setting.

8. If "Circulate the setting before" is set as "NO", the following will remain unchanged. If it is set as "YES", the setting after the cursor will repeat the setting before continuously.

Standard Embroidery Data Parameter

(pg. 2)

This is where the user would set up the data parameters concerning standard embroidery. Their options and default values are shown in the appendix.



MC Sta	in Data Parameter		
7 1	Jump to Stitch:	3 Sti	
2	Thr. Broken Detect:	5	
3	Thr. Broke Sensi:	Low	Γ
4	T. Broken Back Sti:	3	
6	Patch Stitch:	5	
6	Treat After Patch:	Normal	
7	Start Sti. no T.B.:	8	
8	T.B. Detect at Jump:	No	
9	Long Sti. Divide	No	

Jump to Trim (Options: No. 1-7)

This function allows the user to decide how to deal with the jump stitch codes in the design. When the parameter is set at "No", this means there is jumping and without trim. If the continuous jump stitches are less than the set value, there will be jumping and no trim; continuous jump stitches are larger than or the same as the set value, there will be jumping to trim.

- Jumping without trim, the machine will jump stitch based on the jump stitch code within the design.
- If machine is jumping to trim, the machine will act as if over-frame, namely automatic stop, moving frame and automatic start.

Thread Break Detect (Options: No. 3-7)

When this parameter is set as "Yes", the machine will automatically judge whether there is a thread broken. If this happens, the machine will stop and show the thread break icon.

Use options 3-7 to set the parameters to let the machine know how many stitches it should wait before it starts to test for a thread break.

When the parameter is set at "No", the machine will not test or know whether there is a thread break.

Thread Break Sensitivity: (Options: Low, High)

Improve the sensitivity of a thread break being detected.

Thread Break Back Stitches: (Options 0-9)

The parameter allows the operator to set the number of stitches the machine should return back once a thread is broken. The machine will automatically stop when a thread break is detected and the value of the parameters is set at "3-7". If the value is larger then "0", there will be auto return and the returned stitches are the set value.

Patch Stitch: (Options 0-9)

This parameter tells the machine when the patching status will end. If the parameter value is set at "0", the patching status will end at the returning point. If the parameter value is larger then "0", the patching status will end at the value just before the returning point. The value is the number the operator tells the machine to return.

Treat After Patch: (Options: Normal, Reduce, Stop)

This parameter sets the speed after patching. If it is "Normal", the machine will keep the normal embroidery speed. If it is "Reduce", the machine will embroider several stitches in lower speed then return to the normal speed. If it is "Stop", the machine will automatically stop. The machine will continue normal embroidery after it is started manually again.

Start Stitch. No. Thread Break Detect (Options 0-15)

Set this parameter to tell the machine how many stitches after patching it should not check for thread breaks. The options are 0-15 stitches.

Thread Break Detect at Jump: (Options Yes, No)

Set this parameter if you want the machine to check for thread breaks during a jump stitch in the embroidery.

Long Stitch Divide: (Options: No, 7-12)

If a stitch is too long, the main shaft will reduce its rotation speed. The longer the stitch is, the lower the speed will be. The machine can divide the long stitch (longer than the set value) to two or more stitches according to the set value and then jump to finish it.

Jump Length: (Options: 4.5, 6.5, and 8.5)

This is to set the division unit length which is used for dividing the long stitches in embroidery or for dividing the long stitches into jump stitches in design scaling. It is measured in millimeters (mm).

Standard Trim Parameters

(Refer to the Appendix for the standard trim parameter options and default values)

Auto Trim: (Options: Yes, No)

Set this parameter if you want the machine to automatically trim at the end of the embroidery and for operations, like color change and over-frame. Some types of machines are not equipped with the auto trim feature.

Length after Trim: (Options: 1-4)

Set the length of trim with this parameter. The smaller the parameter value is, the shorter the length of the trim.

Action after Trim:

(Options: No Action, Move Needle, Frame to Y and Frame to X)

This action sets the parameter to separate the thread from the mechanical parts, like the thread cutter.

Lock Number after Trim: (Options: 0, 1, and 2)

This tells the machine how many stitches to lock after the trim.
Speed during Trim: (Options: 120)

Slow start after Trim: (Options: 1-9)

Set this parameter to tell the machine how many slow start stitches 1-9 after it trims.

Start Angle of Trim: (Options: 0-10)

This is the mechanism where the operator controls the thread trim and the thread catch. The smaller the number the earlier the thread trims and the thread catches.

Standard Machine Parameters

(Refer to the Appendix for parameter options and defaults.)

MC	Standard Machine Parameter		
1	Maximum Speed:	1000	
2	Minimum Speed:	450	
3	Shift Sti. Length:	3	
4	Frame Angle:	230	
6	Max Speed at Jump:	500	
6	Start Run Speed:	120	
Ø	StartSlow Sti. Num:	2	
8	Acceleration:	8	
9	Adjust Speed:	3	◄

MC s	tandard Machine Parameter		
0	Adjust Stop Position:	0	
2	Needles in a Head:	12	
3	Boring Embroidery:	No	
٢	Sequin Embroidery:	No	
₿	Sequin Needle Set:	в	
6	Sequin Speed Set:	600	
$\overline{\mathcal{O}}$	Sequin Style Set:	5 m m	
8	Sequin Delay Time:	10	
9	Rope Embroidery:	No	ె

MC	Standard Machine Parameter		
©	Rope Speed:	450	
			▼

Maximum Speed: (Options: 650, 700, 750, 800, 850, 900, 950 and 1000)

Set maximum rotation speed of the main shaft in embroidery.

Minimum Speed: (Options: 400, 450)

The minimum speed of rotation will automatically be set according to the size of the stitch codes within the design file.

Shift Stitch Length: (Options: 2-7)

This is to set the stitch length in which the speed will decrease from the maximum speed. Its unit of measurements is in millimeters (mm).

When the machine sets the rotation speed automatically according to the stitch length, the maximum speed will be applied for the stitches shorter then the "Shift Stitch Length" setting. The stitches longer than the "Shift Stitch Length" will decrease from the maximum speed for every millimeter of stitch length. When the stitch increases to 12mm, the speed will decrease to the minimum speed.

The three parameter values should be set according to the machine and embroidery in order to prevent the speed being too high and the driving force of the machine being too low.

Frame Angle: (Options: 230, 240, 250, and 260)

The frame angle means that the frame starts to move when the main shaft rotates to a certain angle. Different frame angles will cause different embroidery effects. The user can set these parameters according to different machine, electric parameters and fabric thickness.

Maximum Speed at Jump: (Options: 400, 450, 500, 550, 600, 650, 700, and 750) This is the maximum setting parameter for the speed during a jump stitch.

Start Run Speed: (Options: 120, 130, 140, and 150)

Set this parameter for the start-up rotation speed of the main shaft.

Start Slow Stitch Number: (Options: 1-5)

This parameter is to set how many slow start-up stitches during the start-up of the rotation speed parameter.

Acceleration: (Options: 1-12)

This parameter sets the acceleration for the speed to rise after the slow start-up stitches. The larger the parameter value is, the faster the machine speed will go from the start-up to the maximum speed.

Adjust Speed: (Options: 1-5)

This parameter is to set the "real speed" closer to the set speed. It is used to compensate for the gap between the "real speed" and the set speed which often happens with season change.

Adjust Stop Position: (Options: 0-20)

This parameter will stop the machine at the 100 degrees stopping point more accurately. The user can increase the parameter value to stop the main shaft at the larger angle and the user can adjust the value between 0-20 by judging whether the shaft exceeds the stop position of 100 degrees.

Needles in a Head: (Options: 3-15)

The value of needles has to be the same as the actual needles on the machine. Your machine is set to default according to the number of actual needles and this parameter should not need to be changed.

Boring Embroidery: (Options: Yes, No)

The user can set the parameter for machines equipped with Boring devices. The parameter should be set as "Yes" if there are Boring devices attached and "No" if not.

Sequin Embroidery: (Options: Yes, No)

The user can set the parameter for machines equipped with Sequin devices. The parameter should be set as "Yes" if there are Sequin devices attached and "No" if not.

Sequin Needle Set: (Options: A, B)

Option A when the Sequin device is located on needle one, and option B when the needle is on the last needle.

Sequin Speed Set: (Options: 400-900)

When "Sequin Embroidery" is set to "Yes", adjust this parameter to the set speed of the actual embroidery speed. If there is no "Sequin" device, this option will not be available.

Sequin Style Set: (Options: 3mm, 4mm, 5mm, 7mm, and 9mm)

Set this parameter according to the size of the sequin embroidery. For example, if the sequin embroidery is 4mm, the style set should also be 4mm. If the operator makes change in this parameter, the machine must be restarted in order for the changes to take effect.

Sequin Delay Time: (Options: 0-30)

This parameter is to adjust the coordination between the sequin device (rising/descending) time and the sequin embroidery (ending/starting) time which are different due to the difference in their mechanical features. Larger parameter values correspond to longer delay time.

Rope Embroidery: (Options: 1-Needle Number)

Set the needle position with this parameter for rope embroidery. This will enable the rope embroidery in the machine with the rope embroidery device. The setting links to another parameter "Needles in a Head". If "Needles in a Head" is set as 12, rope embroidery can be set as 1-12. If "Needles in a Head" is set at 9, then the parameter value can only be needles 1-9. "No" means to close the rope embroidery function.

Rope Speed: (Options: 450, 500, 550, 600, 650, and 700)

This is the parameters limit setting for the rotation speed of the main shaft in rope embroidery.

Common Parameters

Comm	on Parameter		
D Auto	Back Origin:	Yes	
0 Over	Frame by Step:	No	
) Over	Frame Speed:	Slow	
) Fast	Manual Frame:	5	
Slow	Manual Frame:	5	
B) Stop	ToColor @ Read:	No	
D Save	to Work Order:	No	
D Save	to Work Order:	No	

Auto Back Origin: (Options: Yes, No)

When the option is set to "Yes", at the end of embroidery will be a prompt "Return to start point or offset point, press any key to continue." If there is no offset point, the machine will return to the start point.

Over Frame by Step: (Options: Yes, No)

This operation is prohibited in embroidery confirmation status.

Over Frame Speed: (Options: Slow, Fast)

The parameter sets the speed of the frame movement as high or low in case of machine over frame.

Fast Manual Frame: (Options: 0-9)

This parameter is for setting the fast manual frame movement.

Low Manual Frame: (Options: 0-9)

This parameter is for setting the slow manual frame movement.

Stop to Color @ Read: (Options: Yes, No)

This parameter transforms the stop codes to the color-change codes when the design is loaded from the floppy disk.

Save to Work Order Sequence: (Options: Yes, No)

When the work order sequence is not effective, the user will manually change color according to the designs. When this parameter is set to "Yes", the machine will automatically save the color-change sequence as the work sequence, which can be used in the next design.



Origin Back

<u>Operation:</u> When the machine stops, select "Origin Back" and **D** to confirm. The machine will automatically return to the start point.

Stop Back

If the frame has been moved or other operations have been performed after the machine has stopped, the user can use "Stop back" to move the frame back to the stop point.

Operation: In confirmation status, enter the manual operation menu, select option # 2 "Stop Back" and D to confirm, and then the machine will return to the stop point.

Main Shaft Origin

This operation is to reset the main shaft back to the origin point when the indicator LED is not on, which means (the main shaft has not returned to the origin point) and the machine can not start.

<u>Operation:</u> Enter the operations manual and click on option #3 "Main Shaft Origin" and press the key to confirm. The machine will rotate to stop near 100 degrees, which can also be performed by pressing the shortcut on the panel. Once the light is on, indicating your 100 degrees position, embroidery may begin.

Manual Trim

When "Auto Trim" is set to "No", the user can manually trim after each color. The manual trim \bigotimes is located on the control panel as a shortcut.

Frame Range

This is your embroidery design trace. Select this option before you sew out a new design to make sure the design fits inside the hoop. Not all designs are centered in a hoop. Operator should use their best judgment when hooping a design, while at the same time, keeping the distance of the design far enough away from hitting the hoop.

<u>Operation:</u> Press \clubsuit to center the design within the hoop. In preparation mode, operations menu, select option #5 "Frame Range." You'll be prompted to "Pull Bar to Start" in other words, press the "<u>Start</u>" button.

*** If design is not within the hoop and the trace is off, move the frame and follow the steps above. ***

Embroidery Range

Operation: In preparation status^{III}, select the manual operations ^{III} to enter the operations menu. Select "Emb. Range" and then press ^{III} to confirm.

The system will ask the user to input the stitch length for embroidery range. Press the numerical key to enter its range from 10-60 (1=0.1mm).

The system will return to the main screen and at this point will be in **I** "Embroidery Confirmation Status" and the design number in the main screen changes to "101".

Embroider a Line

This function is available in ^{II} "Embroidery Confirmation Status" Only.

In the main screen and in embroidery preparation status^{\mathbb{H}}, press the \mathbb{E} key to enter the operations menu.

Use $\uparrow \downarrow$ arrows to select "Emb. a Line" or from the numerical keys, select option #7 and then press the \Box confirmation key.

The system will ask the user to input the stitch length for embroidering a line. Press the numerical key to enter its range from 10-60 (1=0.1mm).

The system will return to the main screen and at this point will be in **I** "Embroidery Confirmation Status" and the design number in the main screen changes to "102".

Now the user can embroider the line as the same as its common design. The design number in the main screen will change back to the former one after embroidery.

Forward Code Float

Forward float will move your design to the next stop code in the design quickly making it easy to start the embroidery from any location within the design.

<u>Operation</u>: In the main screen and in embroidery preparation status, press the \square key to enter the operations menu.

Select option #8 from the key pad or scroll down using your arrows to number 8 and to confirm. The machine will float forward to the next stop or color change code and stop. Repeat these steps to float forward another color.

Backward Code Float

Backward float will move your design to the previous stop code in the design quickly making it easy to start the embroidery from any location within the design.

<u>Operation</u>: In the main screen and in embroidery preparation status \mathbb{R} , press the \mathbb{R} key to enter the operations menu.

Select option #9 from the key pad or scroll down using your arrows to number 9 and to confirm. The machine will float backward to the previous stop or color change code and stop. Repeat these steps to float back another color.

Page Two in Manual Operations

Enter the manual operation menu, and turn to the second screen using your, \leftarrow / \rightarrow arrow key.



Forward Stitch (Sti.) Float

<u>Operation:</u> Select Option 1, and then **D** to confirm. There will be a prompt asking the user to input the number of stitches to float forward.



Enter in the number of stitches, and then press the confirmation 의 key. The machine will move forward the number in stitches and in high speed.

Backward Stitch (Sti.) Float

<u>Operation:</u> Select Option 2, and then **D** to confirm. There will be a prompt asking the user to input the number of stitches to float backward.



Enter in the number of stitches, and then press the confirmation 🖻 key. The machine will move backward the number in stitches and in high speed.

Part VI Disk Management

List US	B Directory
---------	-------------



<u>Operation:</u> From the main screen, select the \square key to enter the menu. There are two options: select option #1 (<u>Disk Des. List</u>) then \square , for listing the directory from floppy or option #4 (<u>U. Des. List</u>) then \square , for listing of the design directory from USB.

Disk Directory				
Des. Count: 2	DH01 DH02 File Name	DST DST Design Format	File Size	
Free Sti.: 456533				
				•

If the design file directory is more than one page, the user can press $\leftarrow r \rightarrow to$ enter the menu of the next page.

Press the set to return to the menu of the upper level. For example: If the user is on page 2, press the set once to go back to page 1 or set twice to go back to the main menu.

Part VI Disk Management

Disk Design Input (Load)

<u>Operation:</u> From the main screen, press the \square key, to enter the menu for loading a design. Press option "2"for USB Floppy or "5" for USB, and the \square key to confirm. Once the design directory is displayed, the user can scroll $\land \lor$ to select a design, then the \square key to confirm the selection.

Then the system will provide and display an available design number, which the user can change. For example: the number in this example is $\underline{20}$, but the user wants to use 65, press the "6" and "5" then \square to confirm. Otherwise, continue to the following operations.

🗎 Dis	k	(Free Stitch: 20	1952) 🗐
0	Disk Des. List	3	
	Disk Des. Inpu	Disk Name: DH01	
(3)	PC COM Des. In	Memory No: <u>20</u>	
Ť	U. Des. List	Memory Name:	
5	U. Design Inpu	A BCDE FGHI	
6	Des. Output to	JK LM <u>N</u> OPQR	
0	Des. Output to	ST UVWXY Z0	
8	Format 1.44M	1 2 3 4 5 6 7 8 9	
9	Format 720K I		◄

The user will be prompted to give the design a name. If the user uses the disk name as the memory name, press \square and continue. To change the name, use \clubsuit to select the character and \square to confirm the letter. [CL] will clear the choice, \square will confirm the choice.

Immediately after entering the design name and confirmation of the changes, a progress bar is displayed [Emb. New Design: NO]. If the machine is in preparation status, it will enter the parameter menu. If the machine is embroidery status, the machine will ask whether to embroider the design now.

Part VI Disk Management

Press $\uparrow \downarrow$ to select [Yes] and \Box to confirm and the user will be taken to the parameter setting operations.

PC COM Design Input:

This machine does not have this feature.

Delete Designs on USB or Floppy Disk

(The operations for USB and USB Floppy Disk are similar. The following are the operation for USB) <u>Operation:</u> From the main screen and in preparation status, press the O key. Press O to enter the next page and O to choose "Delete U. Design". The machine will read the directory and display its contents. Using the arrows O, select the design. Press O to confirm the choice and delete the design or press O to exit and return to the main screen.

Des. Output to Floppy/USB Disk

This option is to save the memory designs to disk. Note: This machine only has the capability to save in a "DSB" and software will <u>not</u> be able to read the file; however, another machine will read it fine.

<u>Operation for Des. Output to Disk:</u> Press the \square key, and then select option # 6 from the menu, \square to confirm. The system will ask to input (enter) a memory number for the design being transferred from machine to disk.

<u>Operation for Des. Output to USB:</u> Press the \square key, and then select option # 7 from the menu, \square to confirm. Use the key pad to enter the design number or press \square to enter the memory design directory to select the design using the $\uparrow \downarrow$, then refer back to Part III.

Part VI Disk Management

Press the Rey. The confirmation will fail if the design number is not within the directory. When the design number is correct, the system will display its memory name and ask to enter a disk name.

If the user wants to use the memory name as the disk name, press the \square key. Otherwise, use \Leftrightarrow and \square to select the characters. When the name has been entered, select the \square key to confirm the name given. The transfer begins and a progress bar appears in the process. The system will return to the main screen once the transfer has completed.

To cancel and return to the main menu, press the [CL] button.

Format Disk

<u>Caution</u>: This process will remove all designs from memory. Be sure these designs are somewhere else before moving forward with the format. (Computer, Floppy, Backup, etc)

This machine will format a 1.44/720K floppy disk and USB drive in DOS format. A new disk has to be formatted before use.

Operation: In the main screen and in preparation status, press the key. Press option # 8 to select "format 1.44 Disk" or option # 9 to select "Format 720K disk".

In the main screen, select \square key and use \checkmark to go to page 2 for this menu. Option # 1 is "Format U. Disk" which is USB. Press \square to confirm the formatting operation. A progress bar will appear and once the system has completed the format it will return to the main screen.

<u>Note:</u> This particular machine supports the USB floppy and USB drive. Communication from Computer to Machine is not available.

Enter the Memory Design Operation Menu

The user can enter the memory design operation under both embroidery and preparation status. There are a few options that are displayed but will be unavailable to the operation. When they are unavailable, the will be White in color.

<u>Operation</u>: In the main screen, press **a** key to enter the design operation menu.

* Design	(Free Stitch: 201952)	
T Delect Design		
②Show Memory Design	1	
③Disk Input		
④ Delete Design		
⑤ Copy Design		
⑥ Combine Design		
⑦ Divide Design		
⑧ Clear All		
(1) Check Design		
Press Pr	to switch between the p Page Two	ages.
Press (P)	to switch between the p <u>Page Two</u> (Free Stitch: 201852)	ages.
Press Design (1) Rename Design	to switch between the p <u>Page Two</u> (Free Stitch: 201952)	ages.
Press To Prove Press Pre	to switch between the p <u>Page Two</u> (Free Stitch: 201952)	ages.
Press To Press Design Design (1) Rename Design (2) Expand Satin (3) Des. Letter Pos	to switch between the p <u>Page Two</u> (Free Stitch: 201952)	ages.
Press To Prove Press Pre	to switch between the p <u>Page Two</u> (Free Stitch: 201952)	ages.

Press \clubsuit to make a selection or numerical pad to enter the number, and then \square to confirm and enter the submenu under the selection.

Page One

Select Design for Embroidery

<u>Operation</u>: In the main screen and in preparation status, press \square key to enter the design operation menu, and then \square , to enter the first menu option. If the design's memory number is known, enter this when prompted using the numerical key pad then \square to confirm.

For example: If the design number is 15, press the "1" and the "5" then \square to confirm.

* Design	(Free Stitch: 201952)	
T Delect Design		E
②Show Mem ③Disk Input	Design No. :	
Delete Des Copy Desi Orden D Orden D Divide Des	Choose Design	
® Clear All ® Check Desig	1	

When the number does not exist in the memory, the selection will fail and the user can press [CL] to clear the data and select another design number "or" in twice to go straight to the directory listing.

Press \clubsuit to select the design intended for embroidery, and then confirm the selection. The screen will turn to the parameter settings menu.

Please refer to the parameter section (Part IV) in this manual for details on the settings.

If the user does not need to change the parameters, press see key to exit to return to the main screen at any time.

Show Memory Design

"List designs and show their parameters"

Operation: From the main screen, press 🖸 key to enter the design operation menu. Go to Option # 2 and confirm selection.

Design Count:	#01	Tree	11791	1	*	
26	#02	2	11791	1		
	#03	3	4796	4		
	#04	3	63523	6		
Free Stitch:	#05	3	10023	3		
201952	#06	3	2367	4		1
	#07	4	10006	3		
	#08	5	6745	3		
21/2	#09	6	10002	2		
21						

Use the arrows to select the design and then confirm the selection. The machine will then display this screen.



The design's basic information is located on the left hand side including the design color, coordinates of boundary lines, coordinates of the stop point, number of design color and stitches. The design can also be displayed in different ways to show details more clearly.

Disk Input

Press 🖸 from the main menu to enter the design operations menu. Then select option # 3 "Disk Input" and confirm.

The floppy light is on when the machine is reading from the device. Use the arrows to select the design and then to confirm the selection.

The system will provide and display an available design number which can be changed by the user. To enter a new number, press the [CL] first to clear out the number provided by the system.

Now that the design has a number, the system prompts for a name to store into memory. If the user chooses to use the disk name press the \square . To change the memory name, use \clubsuit to select the characters and \square to confirm the character.

A progress bar is displayed for the process. Immediately after, if the system is in embroidery preparation status, it will enter the parameter settings screen. If the system is in embroidery confirmation status, the user will be asked if they want to embroider the design now.

To embroider the new design, use the $\uparrow \downarrow$ to select "Yes" and then \Box to confirm the selection. The system will enter the parameters setting operation. (Refer to Part IV for parameter settings.) To embroider the original design $\uparrow \downarrow$ to choose "No" and then \Box to confirm. The system will then return to the main screen.

Delete Memory Design

<u>Operation</u>: In the main screen and in the **I** preparation status, press **D** to enter the design operation menu. Press**D**, and the following screen will appear.

Part VII Memory Design Operation

Design	(Free Stitch: 201952)	E
T Delect Design	1	
②Show Mem ③Disk Input	Del. Des. No.:	
 Delete Des Copy Desiş Combine D 	Choose Design	
⑦ Divide Des ⑧ Clear All ⑨ Check Desig	'n	

Enter the number, or press the \square key again to enter the directory. Then use $\uparrow \downarrow$ to select the design being deleted and then \square to confirm operation.

Copy Design

This operation is to copy a memory design and save it as a new design in the memory. <u>Operation</u>: Under the main menu, press \square to enter the memory design operation menu.

Press option # 6 (Copy Design) and then press \square to confirm operation. The system will ask for the memory number of the design to copy. Using the numerical key pad, enter the number of the design or press \square to enter the directory.

(Free Stitch: 201952)	* Design
No.: 01 / No.: 10	 ①Select Desig ②Show Mem ③Disk Input ④ Delete Des ⑦ (⑤) Copy Desig ⑧ Combine E ⑦ Divide Des ⑧ Clear All
	 ④ Delete Des ⑤ Copy Desi ⑥ Combine I ⑦ Divide Des ⑧ Clear All ⑨ Check Desi

<u>Please note:</u> If the number of the design is not in memory, the confirmation will fail.

The user can enter a new number using the numerical key pad and then. (If the number has been used by another design, the confirmation will fail.) With the new design number and name confirmed, the machine begins to copy the design. When the process is complete, the system will return to the main screen.

(DSelect Desi	an.	_
Conten Deal		
(2)Show Mem	Old No.: 01	
③Disk Input	New No.: 10	
④ Delete Des	New Name: 2B	
7 🕲 Copy Desi	ABCDEEGHI	
Combine I	J K L M N O P Q R	
⑦ Divide De	1 2 3 4 5 6 7 8 9	
(8) Clear All	s	

NOTE: will take the user out of the operation process and return to the main screen.

<u>Memory Design Operations</u> that will <u>NOT</u> be listed in this manual are: Combine a Design, Divide a Design and Design letter pattern. Please refer to your software for these types of design edits.

Clear All

This will delete <u>ALL</u> the designs in the memory. Please handle with caution and make sure you have a back up of these designs on a computer or backup source.

Operation: Under the main screen and in preparation status, press \Box to enter the design operation menu. Use the A arrows to select the option "Clear All" and then \Box . The system will ask the user to confirm the operation



Press Decomposition to confirm "Yes" and the system will clear all the designs in memory and return to the design editing menu. To exit, arrow up/down to select "No" and Decomposition to exit.

Check Design

For an area in the design that is causing thread breaks or if there is another issue within the design, the user can use this operation to check the design.

<u>Operation</u>: Under the main screen, press \square to enter the memory design operation menu. Then use \leftarrow \rightarrow to turn to the second page.

The cursor is before the option "Check Design", press and the system will prompt for the user to enter the design number.

Enter the number for the design or select one from the design directory. The system will check the selected design. If the system finds the design is correct, the screen will display "Design Right" and if the design is wrong, the screen will display "Design Wrong".

Rename a File

On the second screen in the design operations menu, there is an option to change the name of a file. Follow the prompts to select the design and the following screens will appear.

Part VII Memory Design Operation

Design	(Free Stitch: 201952)	
 Rename Expand S Des. Lett 	Design No.: 01	
Ū	Choose	

Enter a new design/file name for the selected design

Design			()	Free S	titch:	2019	52)		_
 Rename Expand Des. Let 	De: S Fil-	sign e Nai	No.: ne:	01 2B					
	A	BK	С	D	EN	F	G	н	IR
	S	T	Ũ	v	W	X	Y	Z	0
	1	2	3	4	5	6	7	8	9

Press the confirmation key to confirm the data and the system will complete the change. Once confirmed, the system will return to the design operation menu.

Expand Satin

On the second page of design operation menu, there is an option for expanding the satin to create a new design.

This function was designed to compensate for the satin stitch difference caused by the mechanical difference of the machine. Use it to widen or narrow the satin stitch to the desired width.

Soft Set Limit

<u>Operation</u>: From the main screen and in preparation status, press the **b** key to enter the Assistant menu.

(h. Assi	istant	
Ass 1 2 3 4 5	istant Soft Set Limit Frame Restore Default Set Up Language (Chinese or English) Set Frame Origin (no set)	
	Machine Self Test	
8	Test Machine Parts Set Password	
		Ľ

Use $\uparrow \downarrow$ to select "Soft Set Limit" or press 1 and \Box to confirm. The following screen will be displayed.



Press the frame-moving keys to move the frame to the point destination and then

Using the frame-moving keys again, set the bottom right point. Once both are set, the "Soft Limit" is now active. See below for "Bottom Right Point" example.



Frame Restore

Accidental power-off may take place during embroidery. When the power is back on, embroidery can continue "if" the frame has not moved away. If the frame has been moved away and the "Origin point" has been set, the user can use "Frame Restore" to restore the frame back to the position where the frame was when the point was turned off. If the origin point has not been set, the option "Frame Restore" will not be available.

NOTE: Before you can set "Frame Restore" the "Origin Point" has to be set first. Frame Restore is NOT an option for hats.

<u>Operation:</u> From the main menu, select the "Assistance Function" \square key. Then select option # 2 for "Frame Restore" by using the arrows or pressing the number 2. Press \square and the frame will move to the origin point first, then to the point where the machine was powered off.

See page 62 for the operation for setting the "Origin" point.

Default Setup

"Parameter or Variable Values" Below are some default settings in this machine.

Current Stitch:	0
Stitches Count:	0
Current Rotation Speed:	1000
Frame Displacement (Display):	X: 0.0 Y: 0.0
Embroidery Mode:	Normal Embroidery
Manual Frame-Moving Speed:	Low Speed

Operation: From the main menu and in **I** preparation status, press the **I** function key to enter the assistant menu. Use the arrows or numerical keys to select the option "Default Setup".

Press D to restore the default setup and then return to the assistant menu. Otherwise, press D to exit.

Switch to English

<u>Operation:</u> From the main menu and in \mathbb{H} preparation status, press the \mathbb{I} function key to enter the assistant menu. Use the arrows, or press option # 4 to change the language from Chinese to English or English to Chinese and then \square to confirm.

Set Frame Origin

By setting the frame origin point, you can restore the frame in case of an accidental power-off in the middle of embroidery.

Operation: From the main menu and in \mathbb{R} preparation status, press the \mathbb{R} function key to enter the assistant menu. Use the arrows, or press option # 5 for "Set Frame Origin" and the following screen will be displayed.



Use the arrows to choose "Yes" or "No" and then D to confirm. The frame will move to the origin point and then back again. Back in the assistant menu, this option now displays "have set" and "Frame Restore" is now available.

Machine Self-Test and Test Machine Parts

These functions are provided for machine maintenance. "Machine Self Test" is to check the computer control circuits and "Test Machine Parts" is to check the mechanical parts.

<u>Note:</u> For assistance with these maintenance functions, we recommend calling in for support.

Set Password

Setting a password can protect the machine from undesired results from accidental parameter changes. Once the password is set, the user has to enter the password before changing any parameter values.

Real Time Scale Parameters

Parameter	Choice	Standard Value
X Scale (%)	50-200	100
Y Scale (%)	50-200	100
Design Direction	PdPdPd Ad	Р
Rotation Angle	0-89	0

Repetition Parameters

Parameter	Choice	Standard Value
Repetition Prior	X,Y	Х
Repetition Times (X)	1-99	1
Repetition Times (Y)	1-99	1
Repetition Interval (X)	-999.9 / +999.9	0
Repetition Interval (Y)	-999.9 / +999.9	2

Switch Parameters

Parameter	<u>Choice</u>	Standard Value
Thread Break Detect	Yes/No	Yes
Auto Back Origin	Yes/No	Yes
Start Slow Aft. Trim	1,2,3,4,5,6,7,8	3
Adjust Stop Position	0,1,2,3,4,5,6	3

Malfunction Table

CAUSE/REASON
Disk Failure
In case of a "Disk Failure" you can format the disk in your PC and check
whether there is a bad section in the disk.
Wrong Disk Format
If the embroidery machine is unable to recognize the storage format, the user
can format the disk in the embroidery machine's computer system.
No Disk
Check the floppy drive and make sure there is a floppy disk in the machine.
Write Protect
It shows that there is a write protect for the working floppy or USB disk so
that data can not be modified or entered. Please ensure that the write protect
is in the opening mode.
No Free Disk Space in Directory
There are no more directories left on the floppy or USB.
No Free Disk Space
The disk or USB has reached its storage limit. The user can clear some
storage space by removing files from the disk or USB.
Format Fail
The machine is unable to format the disk/USB. Please check this device and
make sure write protect is open or the disk has not suffered unrecoverable
damages.
No Design End Code
There is no end code in the design. Please check the design in your software.
Emergency Stop - Reset Button
Press the stop button in the case of an emergency. To resume, the user will
need to turn the button according to the direction printed on the upper bottom
of the button.
Startup without Embroidery Confirmation
The embroidery confirmation has not been done. After a design file is
selected, the user will have to press the confirmation key before embroidery
will start.

E12	Returned to Origin Point Already
	In manual or automatic returning (tracing back), the machine has reached the
	origin point of the design.
E13	No Exit, Embroidery Confirmation
	It appears when the user operates without exiting the embroidery
	confirmation status. Press the confirmation key to exit.
E14	Memory Parameter Lost
	The parameters stored in memory are lost. Please check whether the battery
	voltage of the main board is under DC2V. If so, please change the batteries.
E15	Memory Design Lost
	The designs stored in memory are lost. Please check whether the battery
	voltage of the main board is under DC2V. If so, please change the batteries.
E16	No Design in Memory
	There are no designs in memory. Please load designs from the floppy or
	USB into the machine.
E17	No Free Design Number
	The system can store 99 into its memory and will not hold more even if there
	is free space left.
E18	Memory Design Number does not Exist
	The selected design number does not exist in the memory.
E19	Not Enough Memory Space
	Because of occupation by memory designs, the memory can not provide
	enough space for design input or design review.
E50	Encoder Abnormal
	Results in in-correct embroidery. Check the cable connection of the encoder
	socket in the main shaft control board. If the connection is right, check to
	see if the encoder is damaged.
E51	Stop Position not at 100 degrees
	The main shaft has not stopped at 100 degrees. The user can adjust the
	parameter "Adjust Stop Pos." to solve the problem. If parameter adjustment
	fails, check whether it is caused by mechanical problems such as separation
	between motor shaft and the mechanical shaft of the main shaft.

E53	Stepping Motor is Abnormal
	The malfunctions with the stepping motor have resulted in overflow or over-
	temperature. Check the connection of the X/Y axis motor and the stepping
	driver. You can turn on the power to recover.
E54	Color Change Exceeds Limit
	The wrong returning signal from the rheostat causes that the rotation of the
	color change motor exceeds the limits. Check whether the installation of the
	rheostat is correct and whether the rheostat is damaged.
E55	Color Change Exceeds - 2 sec.
	Overtime of color change means that the color change motor has not changed
	colors to the designated time. The cause may be the motor stopping rotation
	caused by the wrong mechanical installation, or the connection problem of
	the color change motor plug, or the damaged motor.
E56	Color Change Half Return Abnormal
	When the color change is in the correct needle position, the icon \blacksquare appears.
	The corresponding needle number is shown on the right of the icon. "Color
	change half return abnormal" means that both needle symbols of the icon are
	dotted lines (one should be in real lines). The user can manually turn the
	color change wheel to get it in the right position. If such problems appear
	frequently, please check the rheostat and the mechanical installation.
E57	Needle Position Abnormal
	The needle position in the color change shows as "?". The user can
	manually turn the color change wheel to get it in the right position. If such
	problems appear frequently, please check the rheostat and the mechanical
	installation.
E58	Main Motor Exceeds - 2 sec.
	When the main shaft is started, the main shaft motor does not move or the
	main shaft is in uncontrolled rotation. Check the system's power supply and
	make sure its ok. Also check the connection of the main shaft motor and
	whether the motor is damaged, or if there is an overflow or damage on the
	main shaft control board, and whether the zero position optical coupler is
	damaged.

E59	Color Change Motor Reverse
	It's the motor reverse rotation caused by reverse connection of the motor
	wire winding.
E61	Frame Software Limit
	When the function "soft limit" is selected, this error will appear after the
	frame goes beyond the set limit in the process of manually moving the frame
	or embroidery. To solve this problem, check before embroidery whether the
	set embroidery limit fits the need of the design.
E63	No Frame Moving Angle
	May be caused by:
	 Damaged zero position optical coupler
	 Damaged motor encoder
	 Separation between the motor axis and mechanical axis of the main
	shaft, or
	 The machine is not grounded
E70	No Zero Point Signal
	May be caused by:
	 Damaged zero position optical coupler
	 Damaged motor encoder
	 Separation between the motor axis and mechanical axis of the main
	shaft, or
	 The machine is not grounded
E74	Cutter Not in the Right Position
	The cutter has not returned to the starting position. It may be a mechanical
	problem or the proximity switch for checking at the starting point has been
	damaged.
E75	Trimming Motor Overtime
	May be caused by:
	 Damaged cutter motor
	 Damaged proximity switch (cutter starting point)
	 Wrong Connection between the plug and socket of the cutters motor
	in the main shaft control board, or
	• The power supply

E80	Overcurrent/Restart
	The main shaft stops running because the main shaft motor is damaged or
	there are other mechanical problems.
E89	Lost a Pulse
	This is caused by a damaged encoder or bad connection of the plugs and the
	sockets of the encoder or the machine is not grounded.
E110	Error at Save Secret
	Storage error caused by a wrong operation on the passwords.
E130	No Respond
	Something is wrong with the MASTER module so it is unable to carry out
	the orders from the computer.
E131	RSP. Disagree Command
	The MASTER module has not been installed; there is a bad connection of
	the MASTER module or the breakdown of the MASTER module.
E150	No Device
	May be caused by:
	 The USB has not been connected
	• There is a bad connection with the USB, or
	The USB is damaged
E151	Device Full
	The USB disk is full or there is not enough space to load the design.
E152	Device Error
	May be caused by:
	 Malfunction of the USB disk
	• E1904A is not installed, or
	 E1904A has a bad connection
E153	File Exist
	The created file name is the same to an existing file name on the USB disk.
E154	File Not Found
	The file does not exist on the USB.
E157	File Not Open
	The file has not been open.
APPENDIX

E158	State Error
	Something is wrong in the process of reading the sections of the USB disk.
E159	System Error
	Something is wrong in file system.

Supported File and Disk Forms

Barudan (Specified Data)	DSB
Barudan (Wilcom)	T03
Barudan	U??
Bits & Volts	BRO
Compucon	XXX
Datastitch	STX
Gunold	STC
Melco	EXP
Pfaff	KSM
Pfaff (Wilcom)	T09
Proel	PMU
Proel (DOS)	PUM
Tajima	DST
Tajima (Wilcom)	T01
Toyota	100
ZSK	DSZ
ZSK (Wilcom)	T05

APPENDIX

Malfunction Tackling

- 2. <u>Abnormal communication breaking</u>: After the embroidery machine begins to receive data, you can press the so on the embroidery machine twice to exit when the computer system crashes or in other situations the user feels it is necessary to stop receiving data.